

Anne Holden Rønning is Associate Professor emerita at the **University of Bergen, Norway**. Her research interests and fields of publication are Women's Studies and postcolonial literatures and cultures, especially from Australia and New Zealand. She has published several articles in these fields. She was co-editor of *Identities and Masks: Colonial and Postcolonial Studies* (2001); *Readings of the Particular: The Postcolonial in the Postnational* (2007); and author of "For Was I not Born Here?" *Identity and Culture in the Work of Yvonne du Fresne* (2010). In 2012 she was visiting professor and gave a Masters course on Cultural identities at the University of Barcelona, Spain.

Ulla Rahbek is an associate professor of postcolonial studies at **Copenhagen University, Denmark**. She wrote her MA thesis on Australian author Christina Stead and her doctoral dissertation on Black-British writer Caryl Phillips. Her research and publications are primarily concerned with Black British literature and culture, contemporary multicultural British literature and Australian children's literature. She teaches both postcolonial and British studies.

Milda Danyte (her earlier publications appear under the Canadian form of her name, Danys) was born in Montreal, Quebec, Canada in 1950 after her Lithuanian parents, political refugees from the Soviet occupation, immigrated to this country. She received her doctoral degree in English from the University of Toronto and has taught literature in English in Canada and, since 1990, at **Vytautas Magnus University** in Kaunas, Lithuania. Her main research interest is ethnic minority history and identity: she has published numerous articles in this field and one book *DP: Lithuanian Immigration to Canada*.

Rūta Šlapkauskaitė holds a PhD in Comparative literature and teaches a range of literature courses at **Vilnius University**, Lithuania. Her research interests include contemporary literatures in English, ekphrasis and pictorial translation, history of art and modern literary theory. She has contributed articles to *Canada: Text and Territory* (eds. Maire Aine Ni Mhainnin and Elizabeth Tilley), *Literature in Society* (ed. Regina Rudaitytė) and, most recently, *Transnational Literature* (ed. Jenna Habegger Conti).

Jopi Nyman is Professor and Head of English at the School of Humanities at the **University of Eastern Finland** in Joensuu, Finland. He is the author and editor of more than a dozen books in the fields of Anglophone Literary and Cultural Studies. His current research interests focus on human-animal studies and transcultural literatures. His latest publication is the co-edited collection *Mobile Narratives: Travel, Migration and Transculturation* to be published by Routledge in 2013.

Sbiri Kamal is a recent PhD graduate in English Language and Culture, and an **independent researcher**. His work is primarily based on North Africans in relation to transculturality, border-crossings, and postcolonial literature. Currently he is developing a literary approach leaning on Deleuze and Guattari's concepts of minority literature and space. This work focusses on Arabs Anglophone narratives.

Benedikts Kalnačs is Deputy Director of the Institute of Literature, Folklore, and Art at the **University of Latvia, Riga**, and Professor at the University of Liepāja. He is co-editor of *300 Baltic Writers: Estonia, Latvia, Lithuania* (Vilnius, 2009), *Back to Baltic Memory: Lost and Found in Literature 1940–1968* (Riga, 2008), *We Have Something in Common: The Baltic Memory* (Tallinn, 2007), *Ibsen in Poland and the Baltic Nations* (Oslo, 2006), and editor and author of several books in Latvian, most recent among them *Postkoloniālā Baltijas drāma* (Riga, 2011).

Pekka Kilpeläinen is working as a postdoctoral research fellow at the **University of Eastern Finland**. His doctoral dissertation, entitled *In Search of a Postcategorical Utopia: James Baldwin and the Politics of "Race" and Sexuality* (2010), examined three novels by James Baldwin. His current postdoctoral research project focuses on the dialectic of ideology and utopia in contemporary African American literature. His related research interests include transculturation studies, spatiality, and black queer studies.

Matthias Stephan lectures in the English Degree Programme at **Aarhus University, Denmark**. He is also a PhD Candidate at the **University of Illinois at Urbana-Champaign** in Comparative and World Literature, where he is completing his dissertation *Exploring Postmodern Structure*, which uses the genres of science fiction and detective fiction (in literature, film and television) to define postmodernism. He has presented conference papers and lectures on Postmodernism, Detective Fiction, Science Fiction and Romanticism among other topics.